

# META ROMANENS

## CV

|             |                                                                                         |
|-------------|-----------------------------------------------------------------------------------------|
| 2023        | <b>nooon by Meta Romanens</b><br>Founding of a sole proprietorship                      |
| 2017 - 2021 | <b>matí AG, Adliswil</b><br>Lighting Design Project Manager                             |
| 2016        | <b>Studio Strati, Stockholm (S)</b><br>Internship Lighting Artist A. Stratimirovic      |
| 2015 - 2017 | <b>Master in Architectural Lighting Design</b><br>Hochschule Wismar, Wismar (D)         |
| 2014 - 2015 | <b>Reflexion AG, Zürich</b><br>Intern & Junior Lighting Designer                        |
| 2012 -2014  | <b>Stefan Zwicky Architekt BSA SIA, Zürich</b><br>Interior Designer                     |
| 2009 - 2012 | <b>Bachelor in Innenarchitektur</b><br>Hochschule Luzern, Horw                          |
| 2008 - 2009 | <b>Propädeutikum (gestalterischer Vorkurs)</b><br>Zürcher Hochschule der Künste, Zürich |

## TEACHING & MENTORING

|      |                                                                                                                                       |
|------|---------------------------------------------------------------------------------------------------------------------------------------|
| 2025 | <b>College of Art and Design Brussels, Master Interior Architecture</b><br>External Supervisor / Tutor Lighting for a Master's Thesis |
| 2025 | <b>Hochschule Luzern, Spatial Design</b><br>Visiting critic Media Modul 1, 1. Semester                                                |
| 2025 | <b>Lights in Alingsås, Lighting Workshop</b><br>Workshop Head together with Niken Sutanto                                             |
| 2021 | <b>Hochschule Luzern, CAS Lichtgestaltung</b><br>Lecturer                                                                             |

## SELECTED PROJECTS

### **Law Firm Steinfelsareal, Zurich**

Architectural Lighting, Phase 31-53

Architecture: Kollektiv Juma Architekten

Client: Zürcher Rechtsanwälte

### **SwissRe Lake, Zurich**

Lighting design for a new office building Campus Mythenquai

Project Management for phase 31-41 for matí AG,

Architecture: GFA Gruppe für Architektur / Meili, Peter & Partner Architekten

Client: Swiss Re

### **Villa Rüslikon**

Architectural lighting design for a newly built villa

project management phase 31-32 for matí AG

Architecture: EM2N Architects, Client: Privat

### **Moussonstrasse and Plattenstrasse, Zurich**

Artificial lighting design for listed villas for office use

Project management phase 31-53 for matí AG

Architecture: GFA Architects, Client: University of Zurich

### **Photo Museum, Winterthur**

Consulting mandate for exhibition & architectural lighting, daylighting

Project management phase 32 for matí AG

Architecture: RWPA Architecture, Client: Fotomuseum Winterthur Foundation

### **Basel Natural History Museum and Basel-Stadt State Archives**

Consulting mandate for exhibition & architectural lighting in the entrance hall / atriums

Project management phase 31-41 for matí AG

Architecture: EM2N Architekten, Client: Canton of Basel-Stadt

## COMPETITIONS

### **Munot Bridge, Schaffhausen**

Competition, Lighting design

Architecture: Thomas Franc Architect ETH SIA

Client: City of Schaffhausen

### **Art Museum Thurgau**

Competition (2nd rank), Consulting Lighting

Architecture: ARGE Valentin Lang Architect & David Späh Architect

Client: Cantonal Building Departement of Canton Thurgau

### **Cathedral Fribourg**

Competition (2nd rank), 1st phase for matí AG

Refurbishment of the interior and exterior lighting

Client: Canton Fribourg

### **Musée des Tissus, Lyon**

Competition for matí AG, Interior and exterior lighting

Architecture: Christ & Gantenbein Architects

Client: Région Auvergne Rhône-Alpes, France